



BATES, KIMBALL & GUILD, BOSTON.

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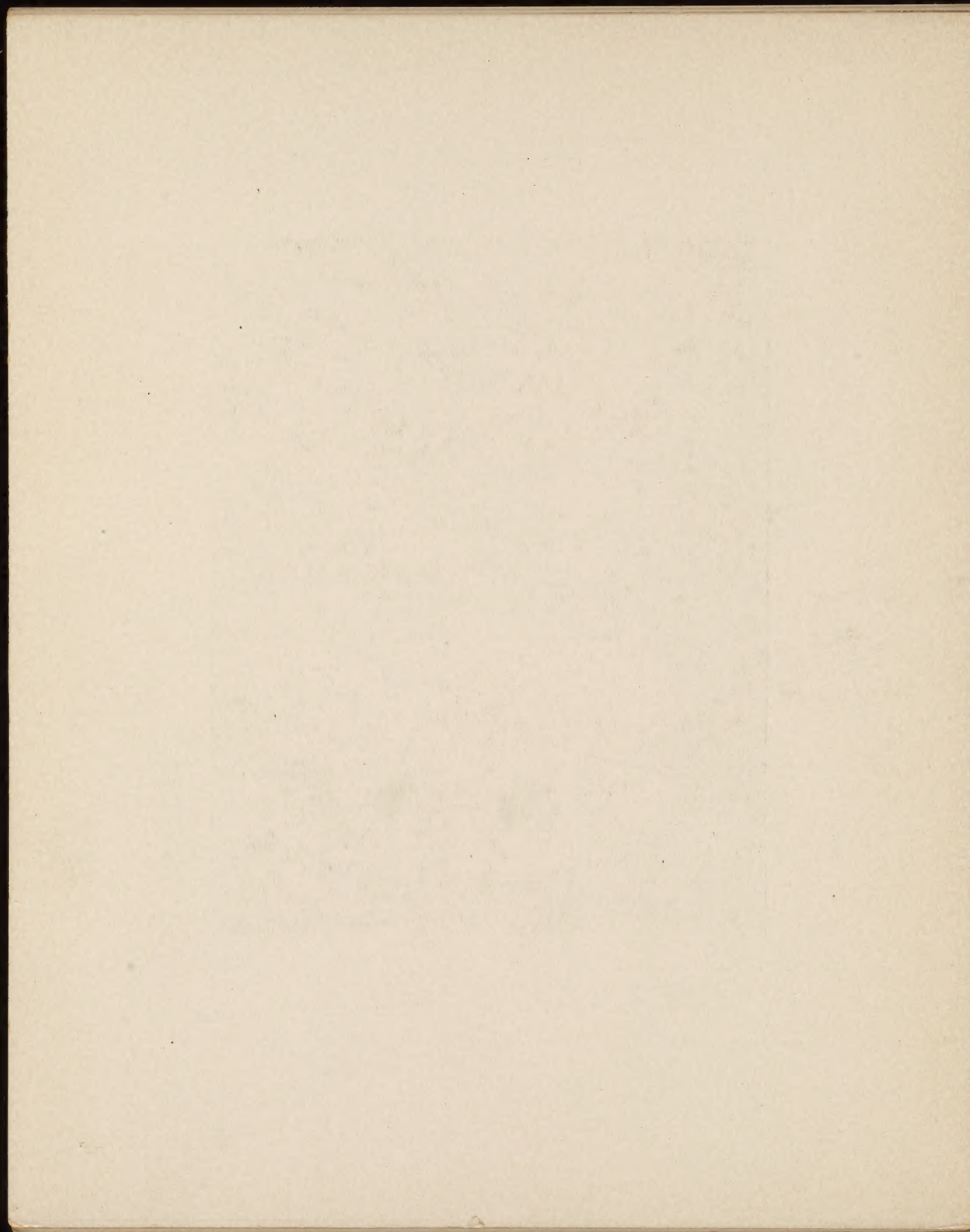
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DETAILS
OF
DECORATIVE SCULPTURE
ITALIAN RENAISSANCE



BOSTON:
Technology Architectural Review,
BATES, KIMBALL & GUILD,
PUBLISHERS.



DETAILS OF DECORATIVE SCULPTURE

I

ITALIAN RENAISSANCE

II

FRENCH RENAISSANCE

To be Published :

III

BYZANTINE

IV

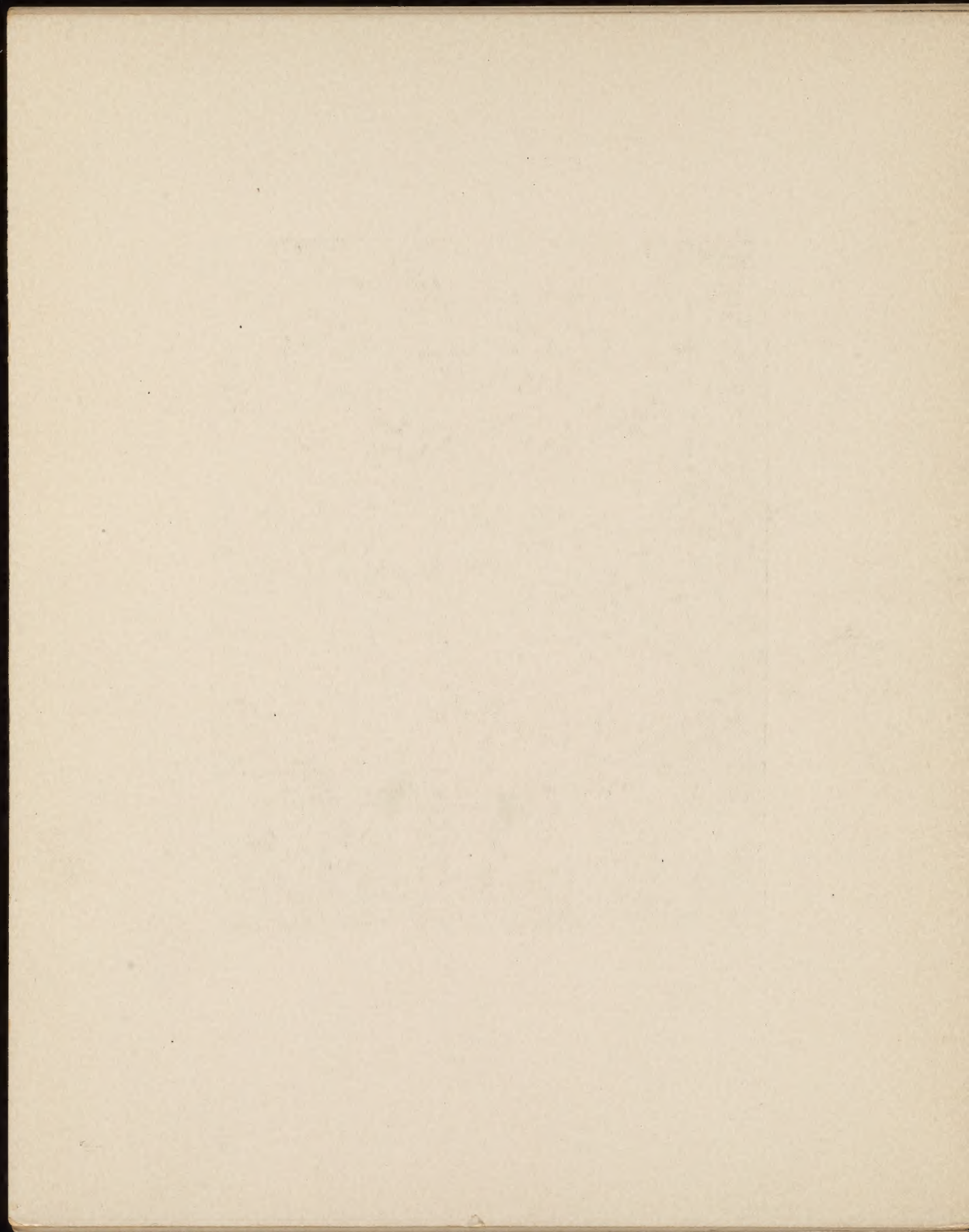
GREEK

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ROMAN

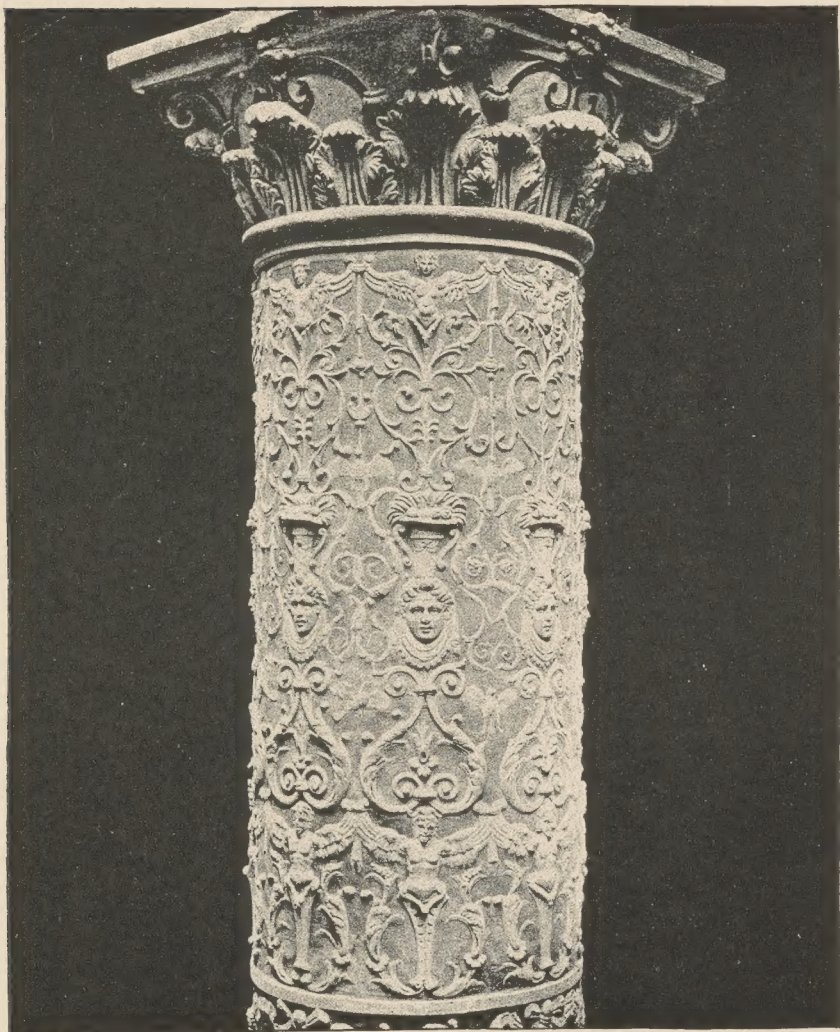
VI

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

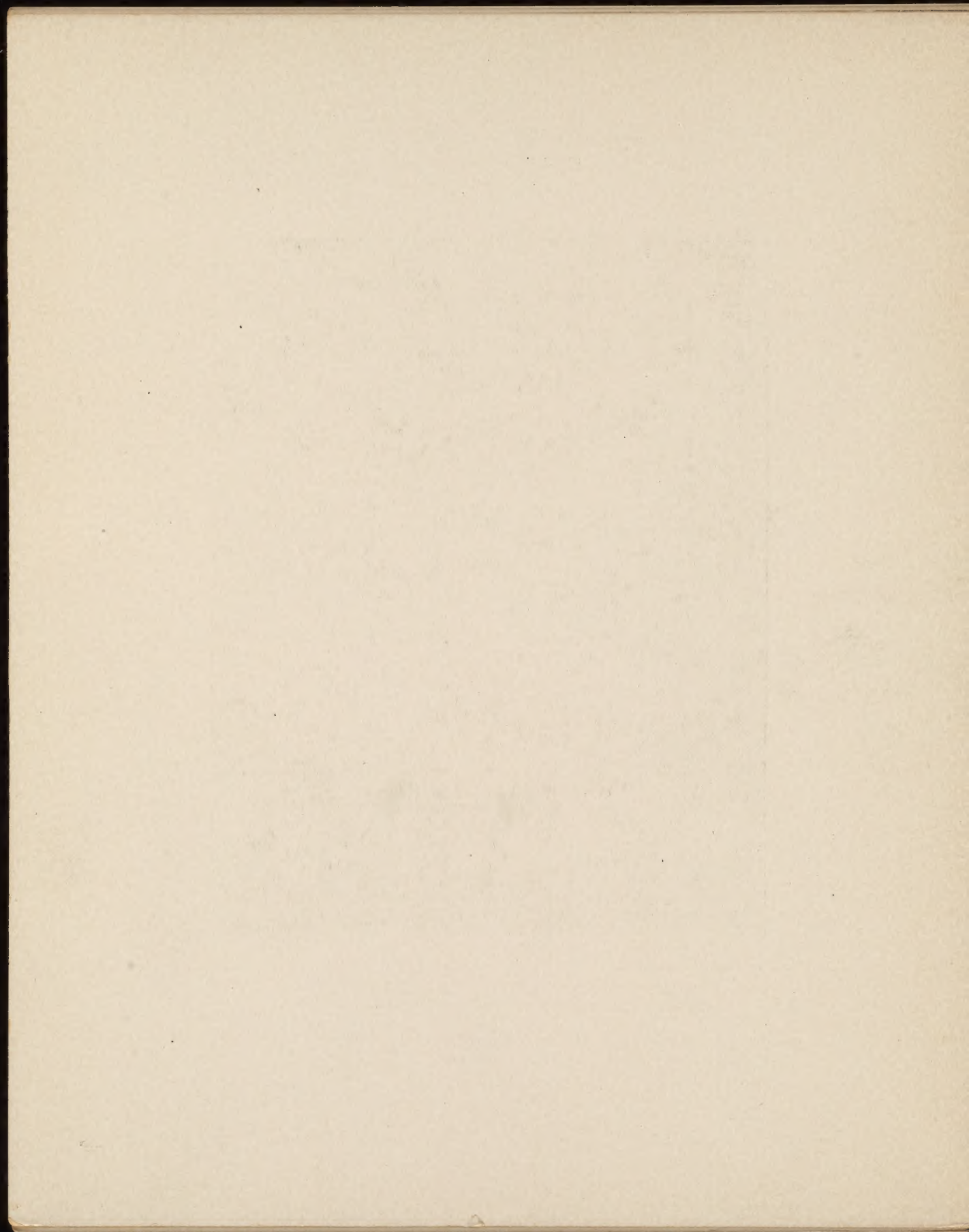
PLATE 1.



BATES, KIMBALL & GUILD, BOSTON.

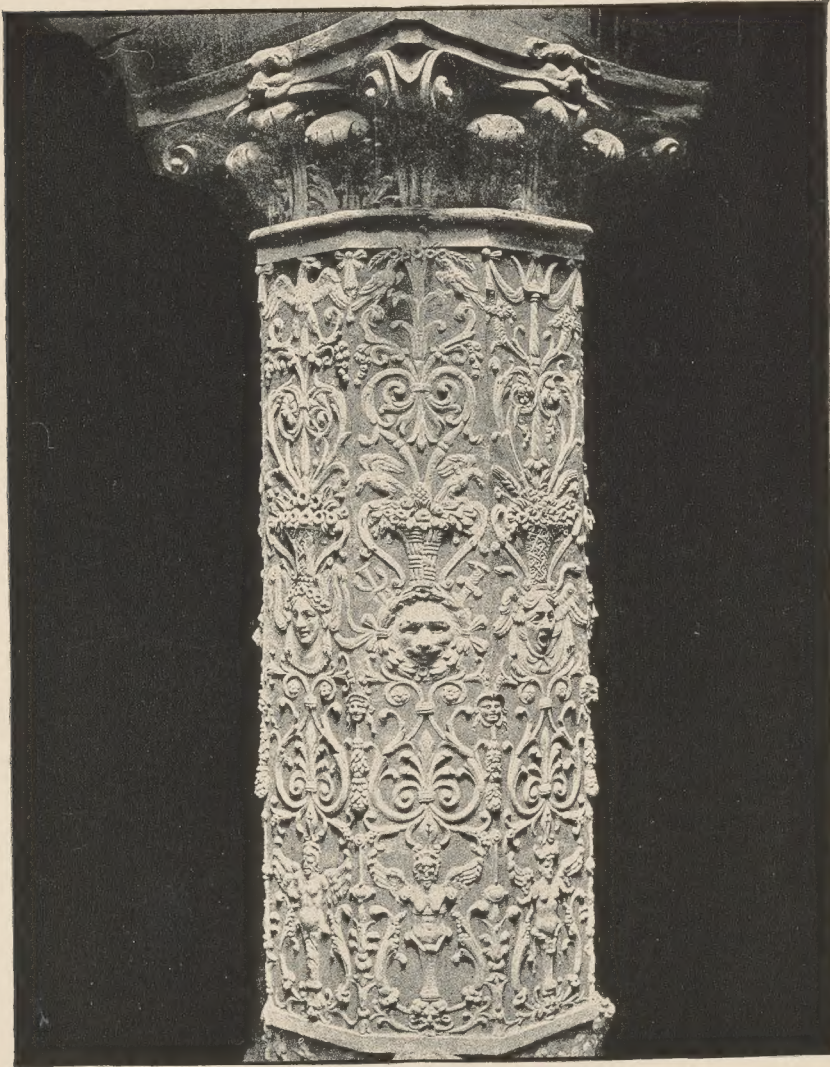
COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

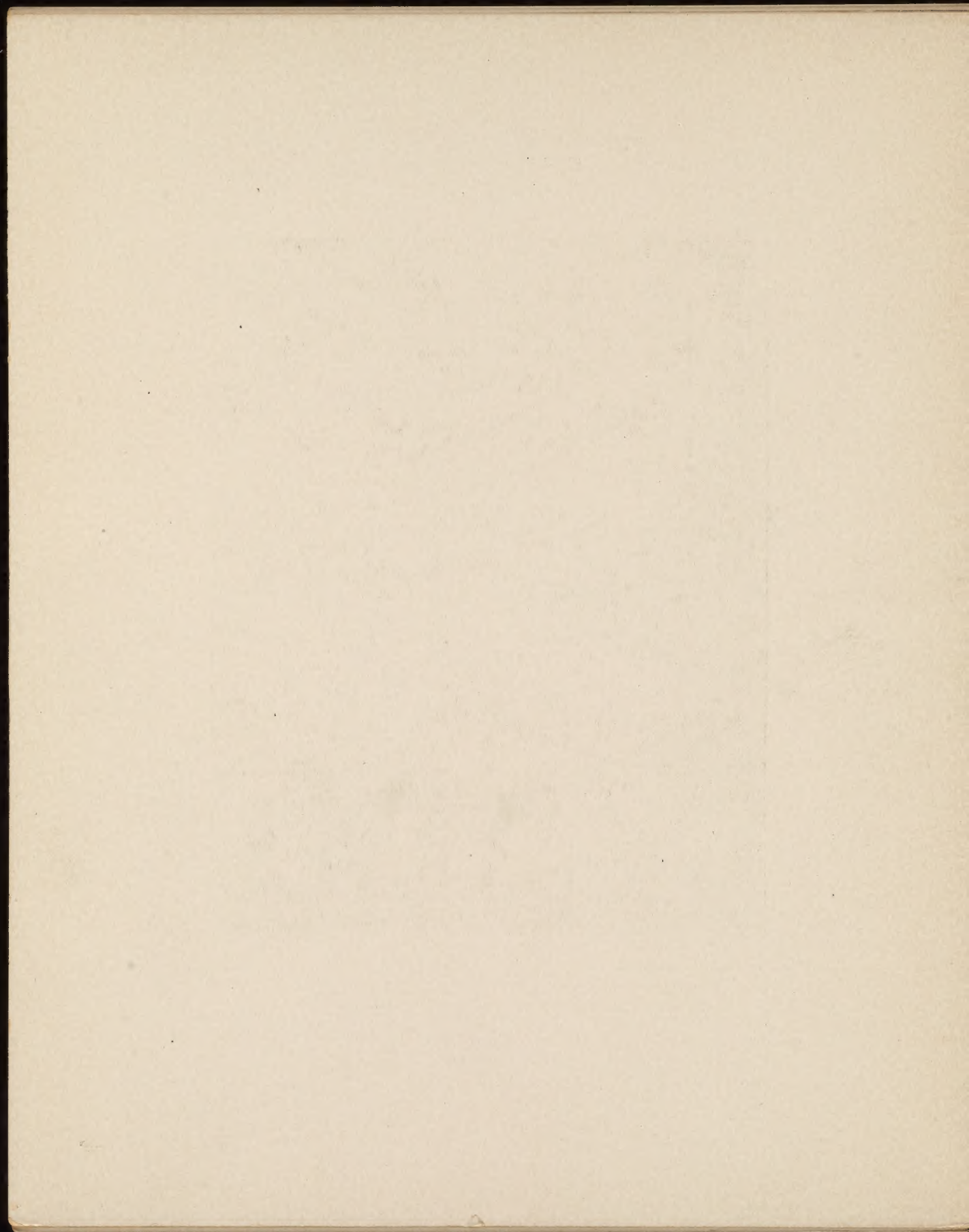
PLATE 2.



BATES, KIMBALL & GUILD, BOSTON.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 3.



HATES, ZIMBALL & GUILD, BOSTON.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 4.



BATES, KIMBALL & GUILD, BOSTON.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 5.



DATED, KIMBALL & CO. LTD., LONDON

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 6.



DESIGNED BY KIMBALL & GUILD, BOSTON.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

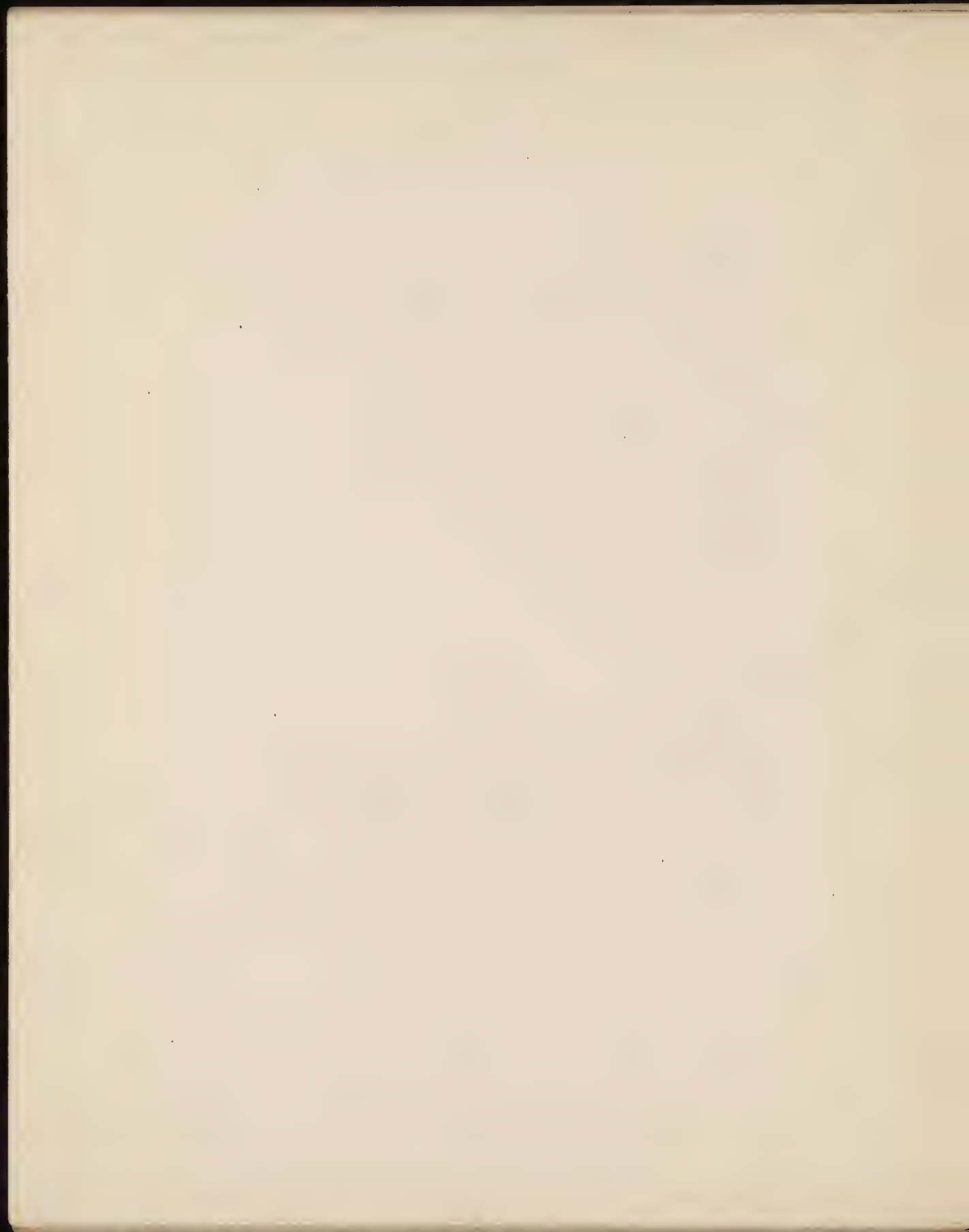
PLATE 7.



BATES, KIMBALL & GUILD, BOSTON.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 2



COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 9.

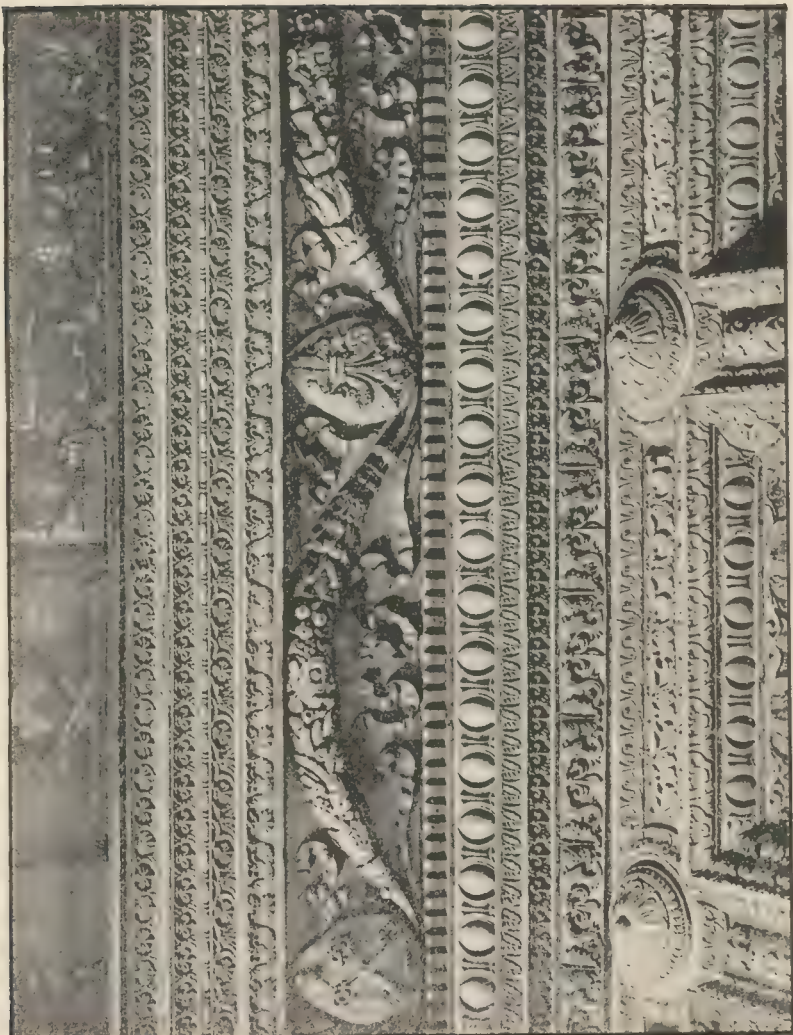


PLATE 9. CORNICHE IN THE HALL OF THE 200, PALAZZO VECCHIO, FLORENCE.

CORNICE IN THE HALL OF THE 200, PALAZZO
VECCHIO, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 10.



FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 41.



BATES, KIMBALL & GUILD, BOSTON.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 42.



FIG. 1. PULPIT, SANTA CROCE, FLORENCE.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE

PLATE 13



FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.





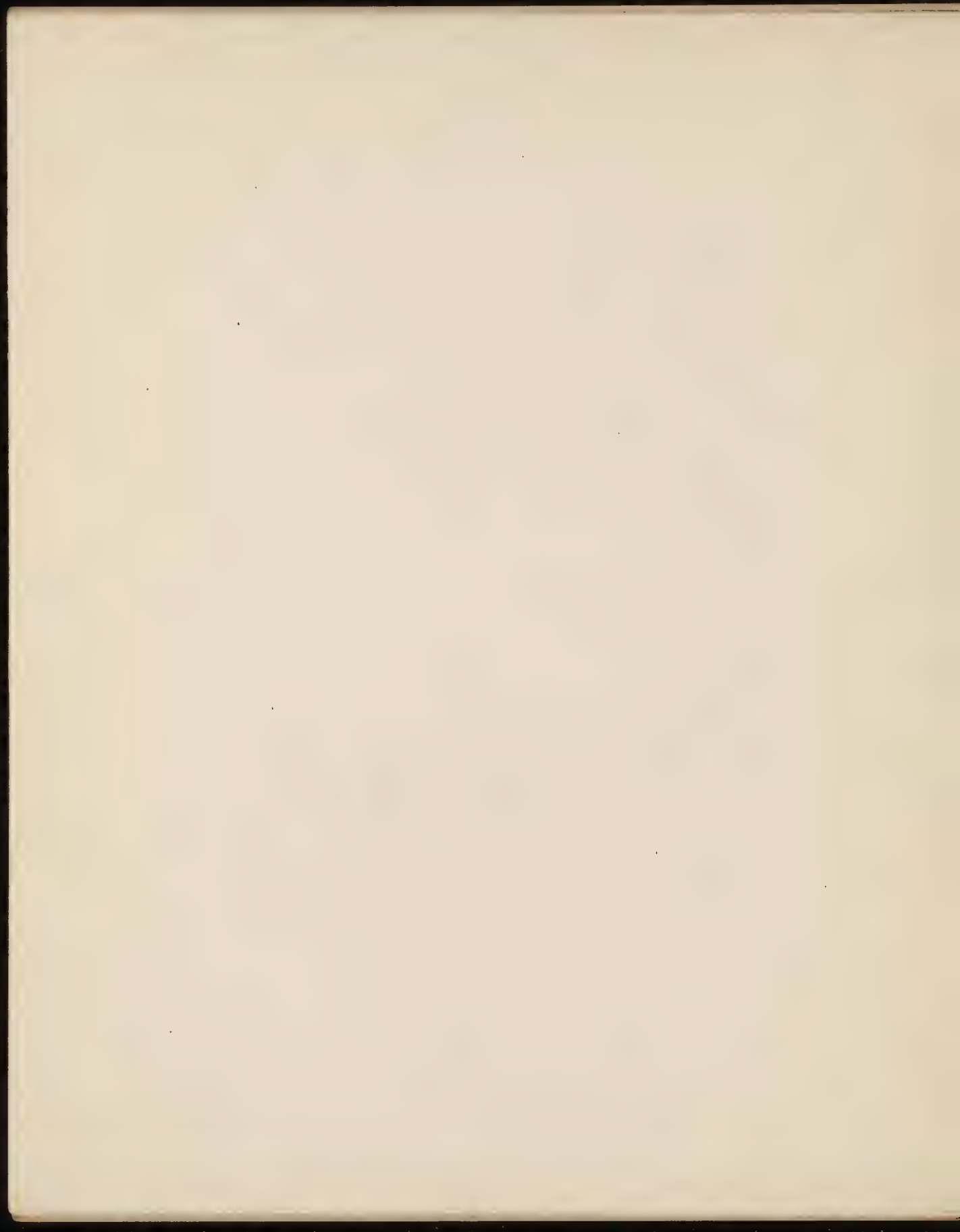
DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 44



FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.





DETAILS OF PROCESSIONS, 1511-1512.
ITALIAN RENAISSANCE.

PLATE IV.



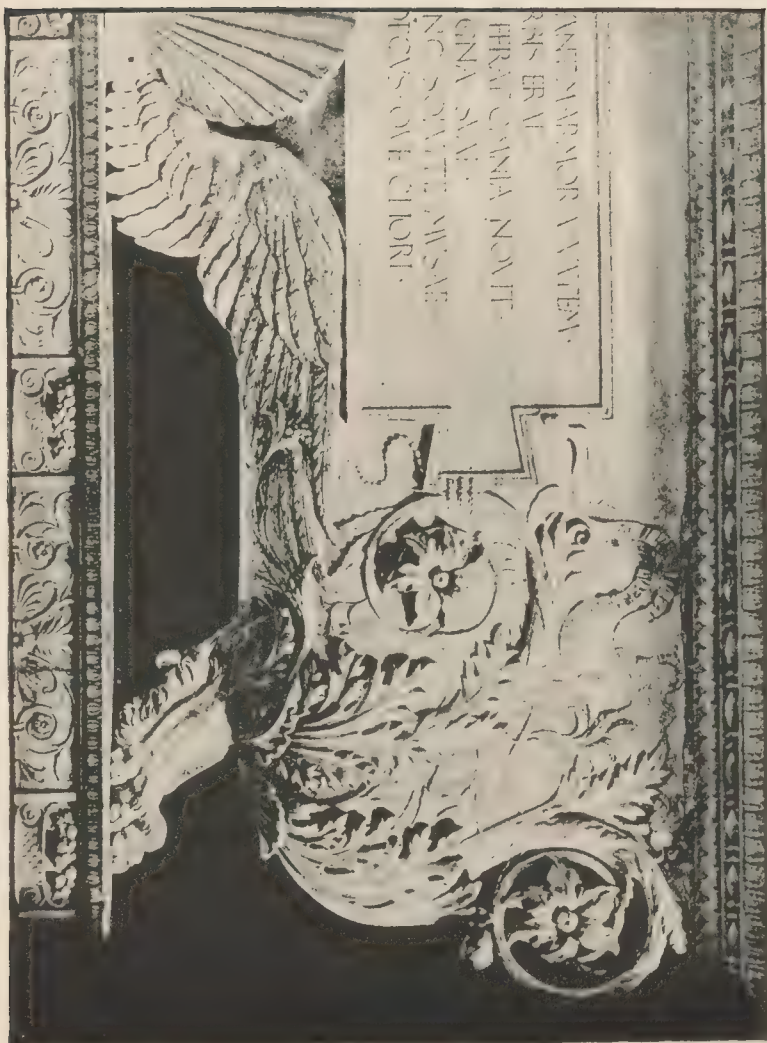
BASE OF MARSUPPINI MONUMENT, CHURCH OF
SANTA CROCE, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 46.



SCULPTURE BY GIOVANNI B. GONDI, BOSTON.

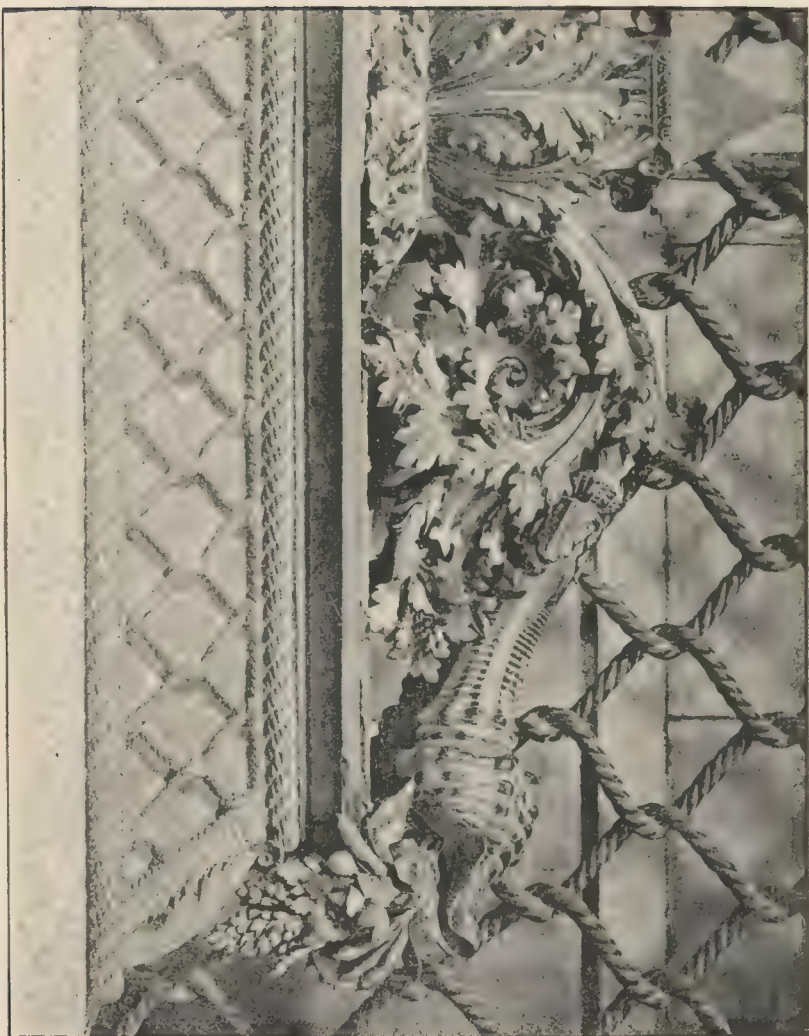
CASKET OF MARSUPPINI MONUMENT, CHURCH OF
SANTA CROCE, FLORENCE.





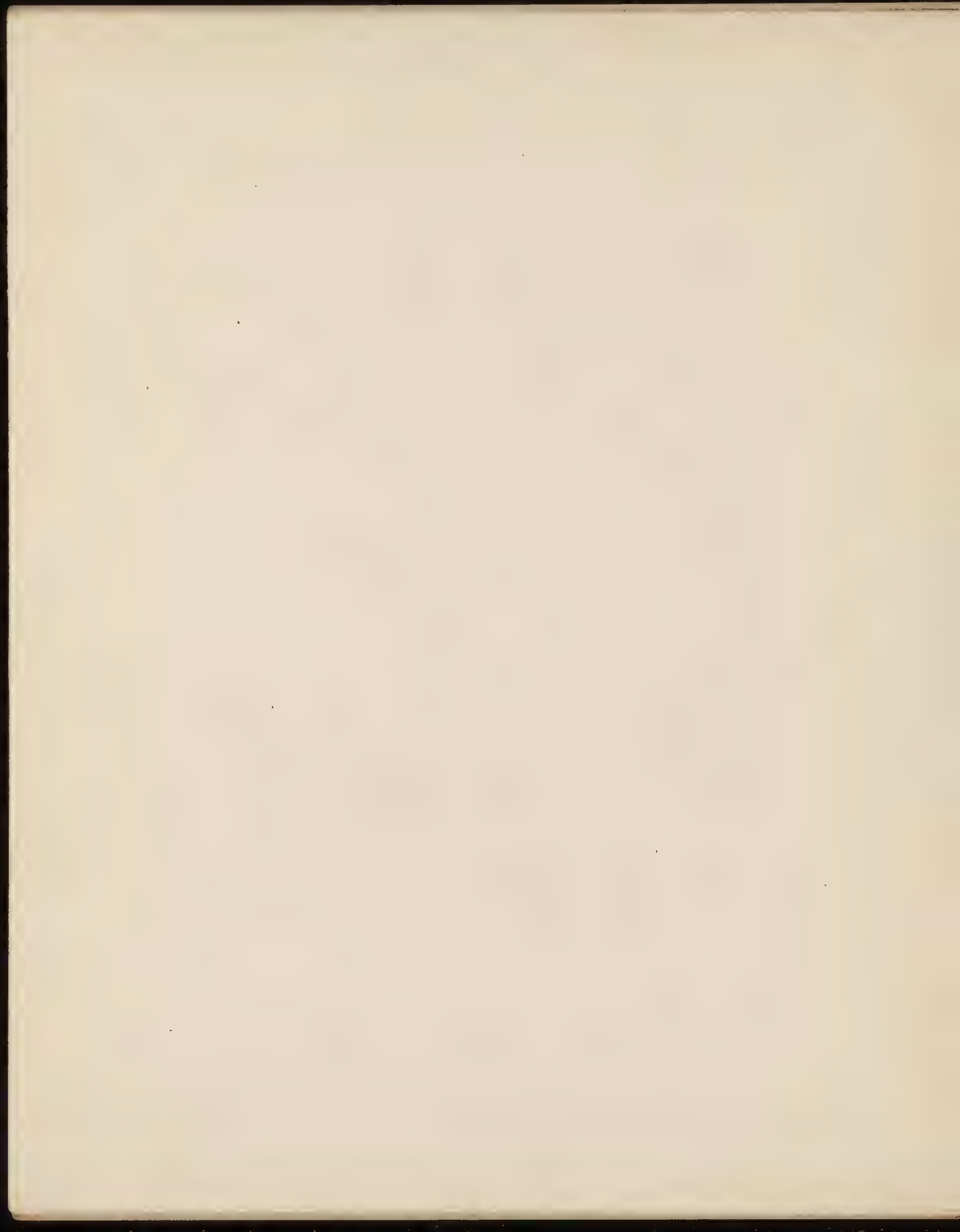
DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 17.



FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO
DE MEDICI, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 18.



PALES, R. SPALLI & CO., LTD., EN.

FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO
DE MEDICI, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 19.



EATES, KIMBALL & GUILD, BOSTON.

CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 20



BAILEY, H. MALL & GUILD, BOSTON.

CAP FROM THE PALAZZO GONDI, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 21.



BATES, KIMBALL & GUILD, BOSTON.

CAPITAL FROM COURTYARD OF PALAZZO GONDI, FLORENCE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

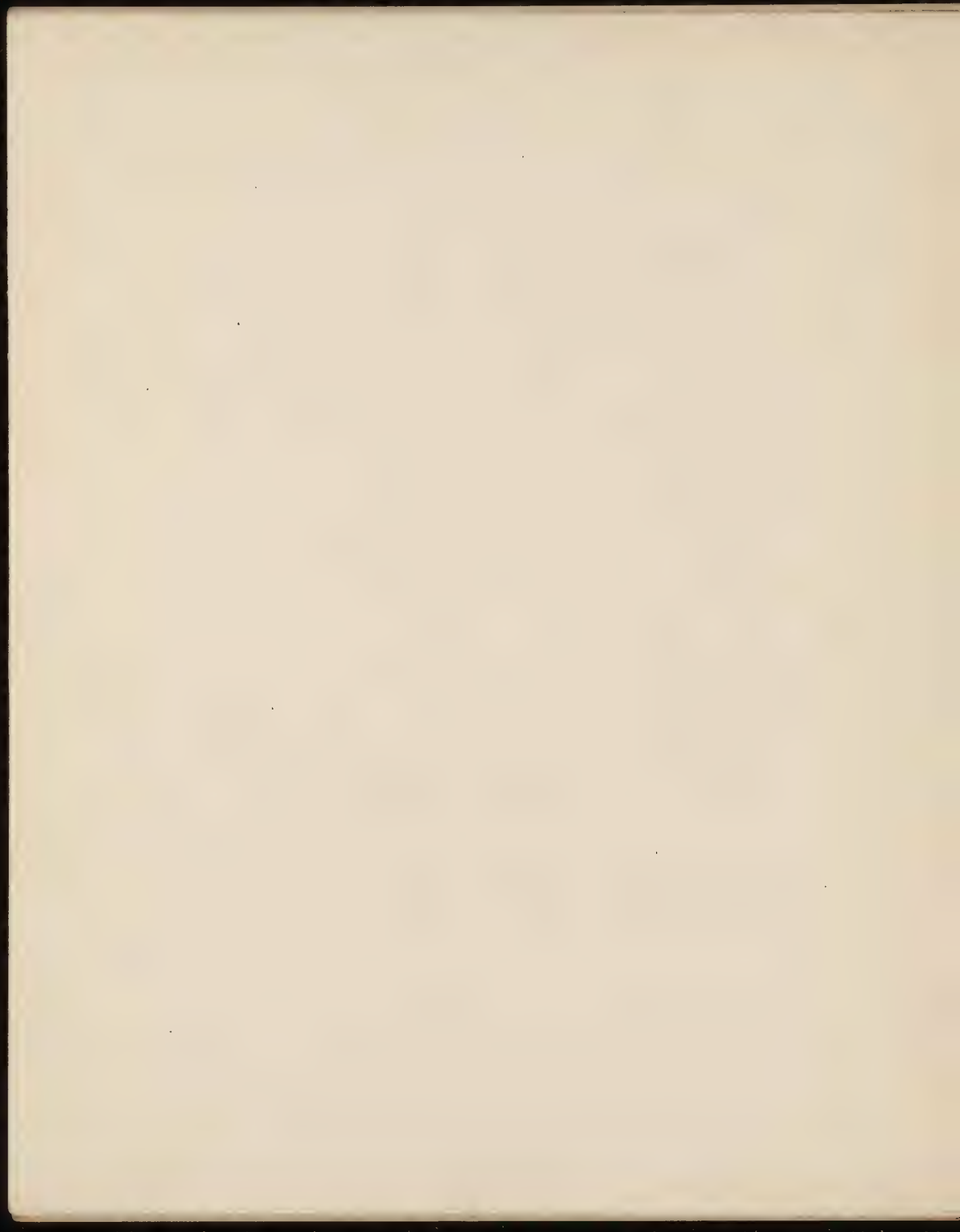
PLATE 22.



BATES, KIMBALL & GUILD, BOSTON.

CAP OF PIER, TOP OF GIANT'S STAIRCASE,
DUCAL PALACE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 23.



PHOTOGRAPH BY H. R. HARRIS & SONS, BOSTON.

BRACKET FROM A MANTEL IN THE SALA DEGLI SCARLATTI
DUCAL PALACE, VENICE.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 24.



ITALY, MINORITA GOTTI, BOLOGNA.

FROM AN ARCH IN THE CHURCH OF ST. JOHN
AND ST. PAUL, VENICE.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 25.



PALES, KIRKLAND & GUILD, BOSTON.

PANEL FROM ALTAR IN THE CHURCH OF ST. MARK, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 26.



BATES, KIMBALL & GUILD, BOSTON.

PILASTER FROM THE INTERIOR OF THE SCHOOL OF
ST. MARK, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 27.



BAIES, KIMBALL & GUILD, BOSTON.

PILASTER FROM THE INTERIOR OF THE SCHOOL OF
' ST. MARK, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 28



BATES, KIMBALL & GUILD, BOSTON.

PILASTER AT ENTRANCE OF CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 29.



EATES, KIMBALL & GUILD, BOSTON.

CAP OF PILASTER IN CHOIR OF SANTA MARIA
DEI MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE
ITALIAN RENAISSANCE.

PLATE 30.



DATES, KIMBALL & GUILD, BOSTON.

FROM AN ARCH IN THE CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 31.



PAUL J. K. PHILLIPS & CO., LTD., LONDON

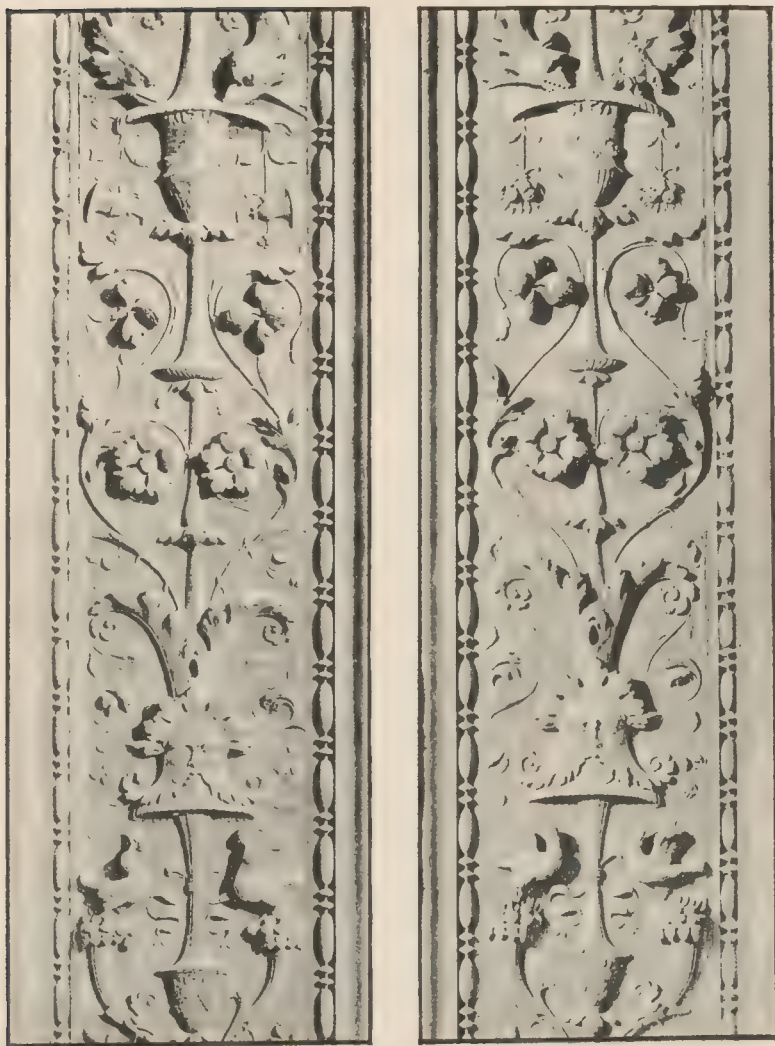
FROM PILASTERS IN THE CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 32.



DATES, KIMBALL & GUILD, BOSTON.

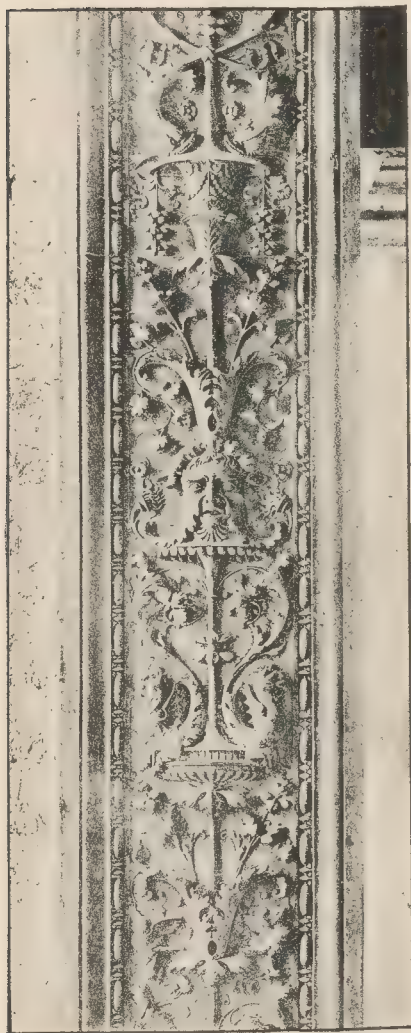
FROM PILASTERS IN THE CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 33



BATES, KIMBALL & GUILD, BOSTON.

PILASTER IN CHOIR OF SANTA MARIA DEI MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 34.



HATES, KIMBALL & GUILD, BOSTON.

FROM THE CHURCH OF SANTA MARIA DEL
MIRACOLI, VENICE.





DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 35.



BATES, KIMBALL & GUILD, BOSTON.

FROM PILASTER ON FACADE OF CHURCH OF
S. GIOBBE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 36.



BATES, KIMBALL & GUILD, BOSTON.

CAPITAL AND ENTABLATURE FROM THE CHURCH OF
S. GIOBBE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 37.



HAFES, KINBALL & GUILD, BOSTON.

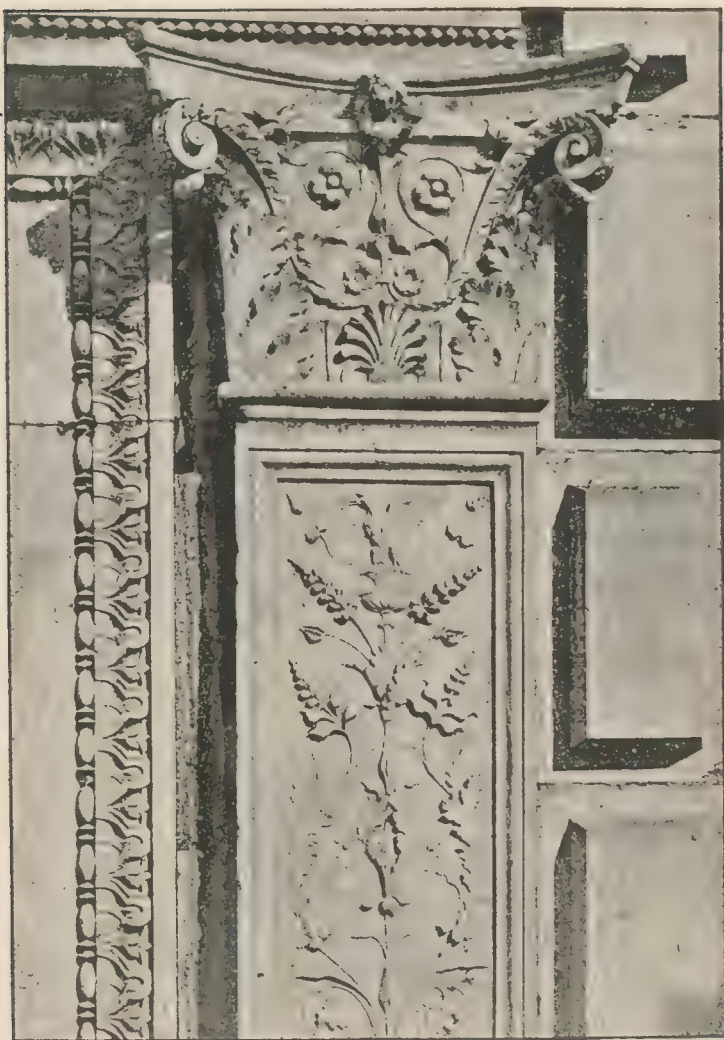
PILASTER FROM CHURCH OF S. MICHELE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 38.



BAIES, KIMBALL & GUILD, BOSTON

PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 39.



BATES, KIMBALL & GUILD, BOSTON.

PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 40.



BATES, KIMBALL & GUILD, BOSTON.

CAPITAL IN HALL OF PALAZZO ZORNI, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 41.



BATES, KIMBALL & GUILD, BOSTON.

FROM ENTRANCE DOOR TO THE JESUIT ORPHANAGE, VENICE.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE

PLATE 42



BATES, KIMBALL & GUILD, BOSTON.

CAPITAL FROM THE DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 43.



HATES, KIMBALL & GUILD, BOSTON.

CAPITAL FROM THE DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

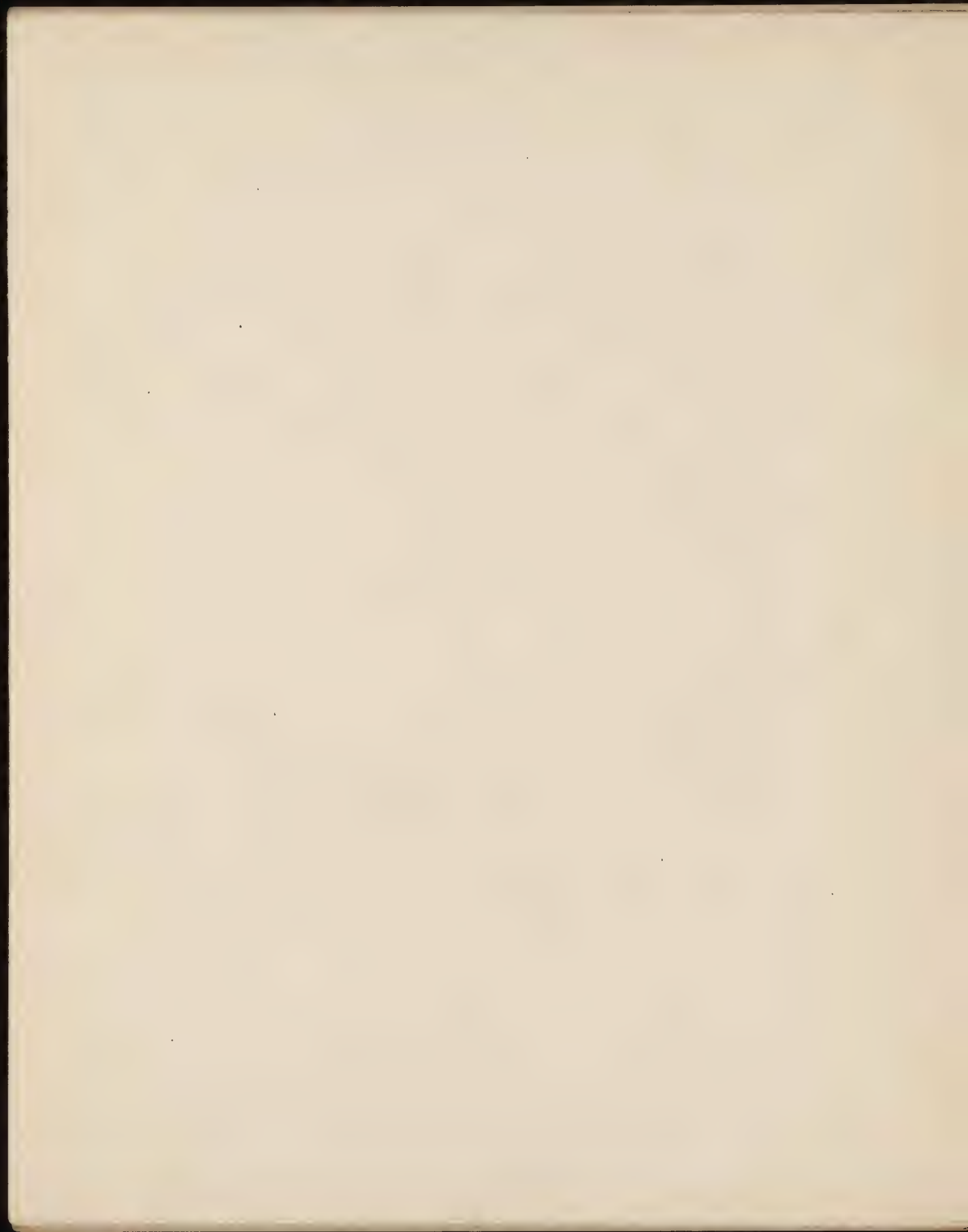
PLATE 44.



HATHES, KIMBALL & GUILD, BOSTON.

CAPITAL FROM THE DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 45.



BATES, KIMBALL & GUILD, BOSTON.

BRACKET FROM A MANTEL IN THE DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

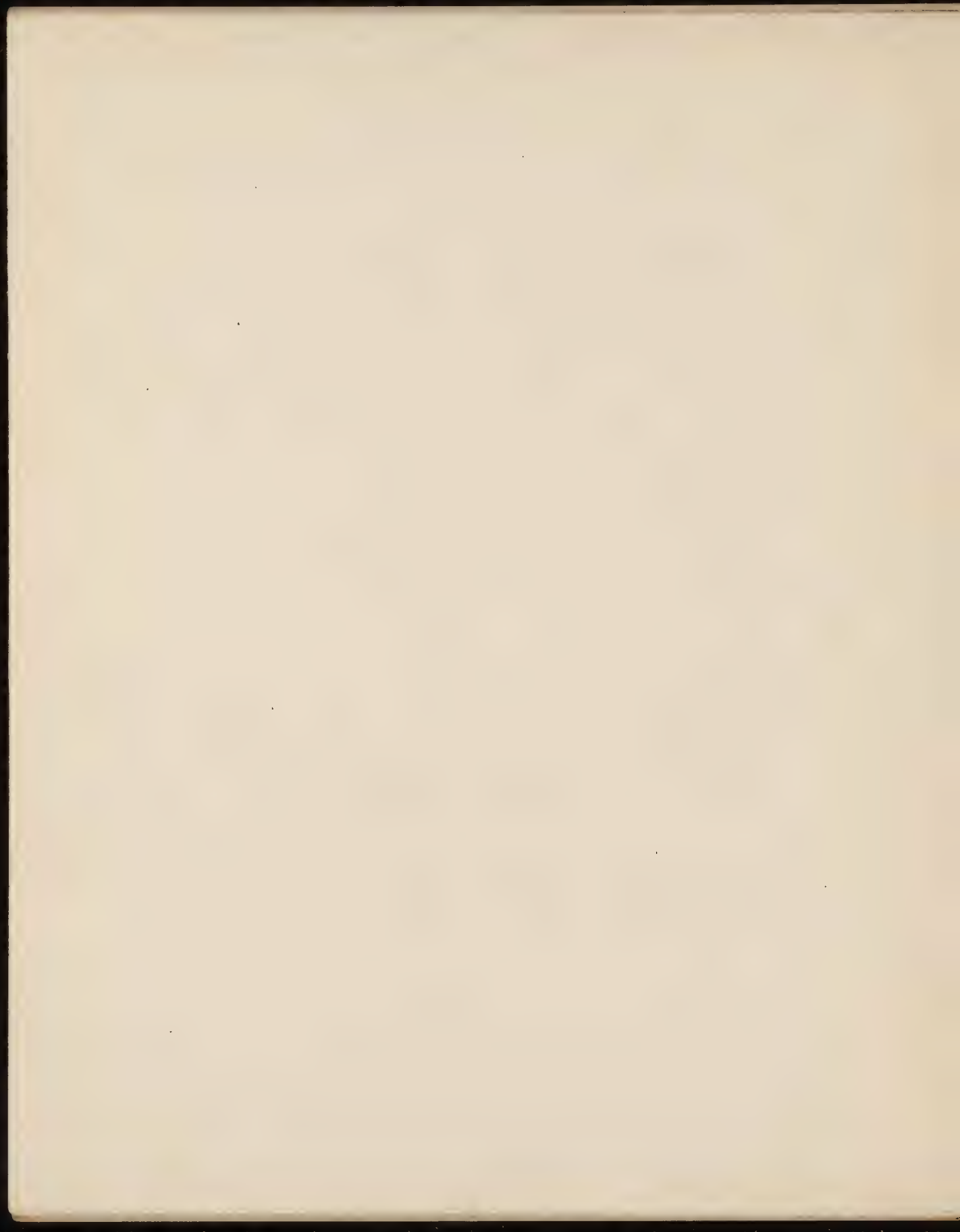
PLATE 46.



PALES, KIMBALL & GUILD, BOSTON.

FROM FRIEZE OF MANTEL IN THE APPARTAMENTO DEL
MAGNIFICO, DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 47



ENG. BY H. H. H. & CO. LONDON.

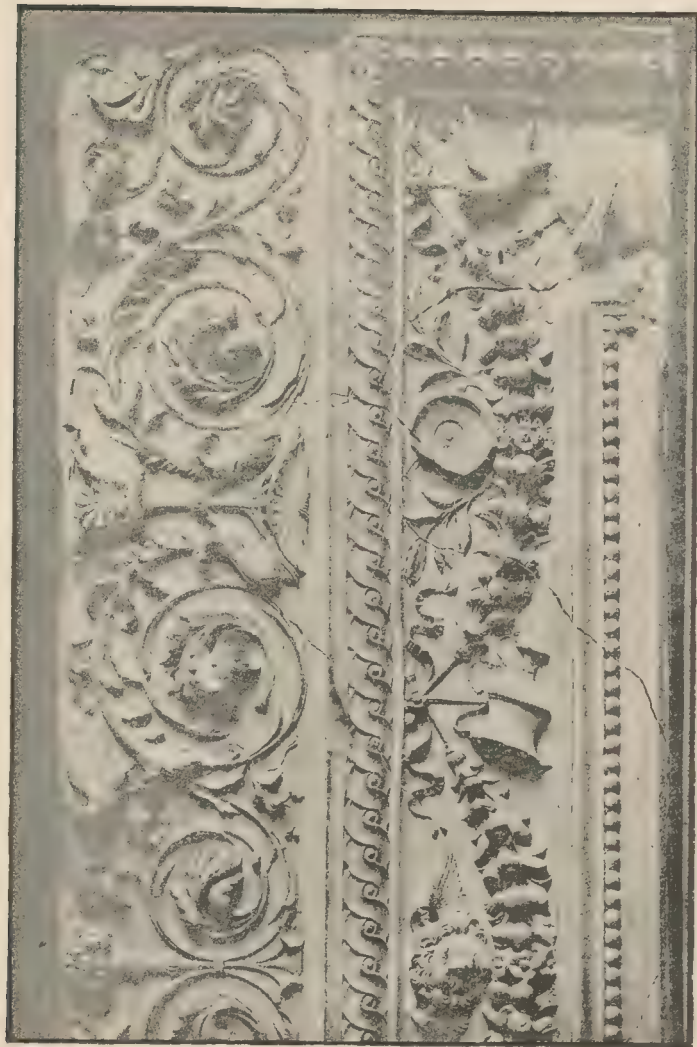
ARCHITRAVE AND FRIEZE TO A DOOR IN THE APPARTAMENTO
MAGNIFICO, DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 48.



Engraved by R. S. H. & Co., London.

FROM FRIEZE OF THE PORTA DELLA GUERRA.
DUCAL PALACE, URBINO.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 49.



BATES, KIMBALL & GUILD, BOSTON.

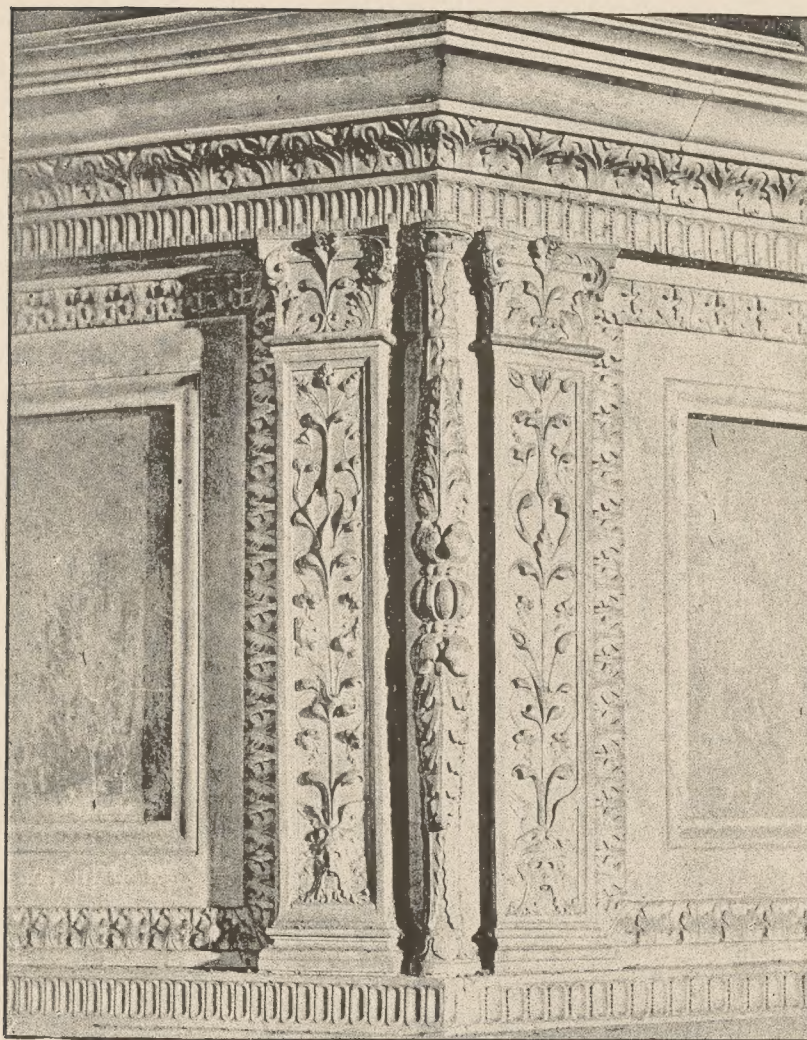
FROM THE PULPIT OF THE CATHEDRAL AT LUCCA.





DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 50.



BATES, KIMBALL & GUILD, BOSTON.

FROM THE PULPIT OF THE CATHEDRAL AT LUCCA.



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